

# Notes used in the Message

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## 14-0202am - The Masterpiece Family – Samuel Dale

### ISAIAH 53:1-12

- » **1** † ¶ Who hath believed our report? and to whom is the arm of the LORD revealed?
- » **2** † For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness; and when we shall see him, there is no beauty that we should desire him.
- » **3** † He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.
- » **4** † ¶ Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.
- » **5** † But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.
- » **6** † All we like sheep have gone astray; we have turned every one to his own way; and the LORD hath laid on him the iniquity of us all.
- » **7** † He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth.
- » **8** † He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he stricken.
- » **9** † And he made his grave with the wicked, and with the rich in his death; because he had done no violence, neither was any deceit in his mouth.
- » **10** † ¶ Yet it pleased the LORD to bruise him; he hath put him to grief: when thou shalt make his soul an offering for sin, he shall see his seed, he shall prolong his days, and the pleasure of the LORD shall prosper in his hand.
- » **11** † He shall see of the travail of his soul, and shall be satisfied: by his knowledge shall my righteous servant justify many; for he shall bear their iniquities.
- » **12** † Therefore will I divide him a portion with the great, and he shall divide the spoil with the strong; because he hath poured out his soul unto death: and he was numbered with the transgressors; and he bare the sin of many, and made intercession for the transgressors.

### 1) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

« **51** † **So we see that--that He, after He had made this masterpiece, He placed it up here on the earth, and put it in the most beautiful place there was, in the garden of Eden. He placed His masterpiece, the two being one, in the garden of Eden. How it must have pleased Him, that He saw this masterpiece was well. He, after that, we find out that He rested; He was so well pleased with His work.**

« **52** † **Now remember that, my opinion, the masterpiece is the stroke that marred Saint Angelo's Moses masterpiece in the monument.**

**And it was the stroke that cut the side of His masterpiece, that brought out the bride. And now we see them as a masterpiece family in the garden of Eden. How beautiful it was! And it so pleased Him, till He--He took rest then. He said, "I, I'll rest."**

**53 But while He was resting and trusting to His masterpiece, His enemy come in and found this great masterpiece. And he, by deceit, he--he crawls under the--the garden walls, and then he--he marred this beautiful masterpiece. He--he marred it, so that it--it fell.**

### 2) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

« **55** † **Now notice, then, this masterpiece. When Satan got a hold of it, the deceiver, broke through the walls, and--and he marred this masterpiece. Because that the way he did it, what... How did he do it? I'll go more in detail of it. How he done it, was... This masterpiece was walled by the Word, God's Word. And the masterpiece, itself, of the family, was fortified by this Word. But the broken part, that was broke off of the original, went out beyond that wall, it gives Satan a chance to mar it. And now as you know what I believe on those things, so I won't have to say that. But the masterpiece was broke.**

**56 But, the great Sculptor, when He seen the fall of His family, the masterpiece, He wasn't willing just to leave it lay there, face down, and ruin. He went to work, immediately, to build it up again. He wasn't willing that it should perish, lay there like that all the time. Because, He is God, and He will not be defeated. So, He went to work immediately and begin to build, again, unto His Own image, a man.**

3) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

<< 59 † So He begin now, taking man from His covenants, of--of saying that, "If you will, I will." And He begin with the man called Abraham, and give to Abraham a covenant, unconditionally. Every time He would start a masterpiece, Satan would get it, because the Word... But when He started with Abraham, He said, "I have already done it. Now this is unconditionally, not what... that--that, 'If you will, I will,' but I've already done it." Now He, the--the Sculptor, is determined to have this masterpiece.

60 Then, from Abraham, come the patriarchs. And the patriarchs really... Now what's God doing? He is rebuilding this masterpiece that had fallen. So, in the patriarchs, the first we find was Abraham.

4) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

<< 61 † Now watch, every masterpiece is put on a foundation, a sculpture. Angelo's monument of Moses is on a three- or four-foot piece of marble. It's got a foundation. So, God, in preparing this masterpiece, He put it on a foundation of the patriarchs. And the patriarch foundation, first, was Abraham, then Isaac, then Jacob, then Joseph, the four corners.

62 And, now, Abraham was the foundation of faith. Let's say it had four foundations. The foundation of faith was Abraham. The foundation of love was Isaac. The foundation of grace was Jacob, God's grace to Jacob; anyone knows that. But in Joseph was perfection, there is where He could set the monument; upon not the first foundation, the second foundation, the third foundation, but on the fourth foundation.

<< 63 † Abraham portrayed Christ, of course; so did Isaac, in love. Abraham did, in faith; Isaac did, in love; Jacob did, by His grace. Because, Jacob means "deceiver," and that's what he was, but God's grace was with him. But when it come to Joseph, there is nothing against him, just one little scratch, for the foundation must also be a masterpiece. When he told his father, the prophet, "Say to Pharaoh that your people are--are cattle raisers and not shepherds, because a shepherd is an abomination to the Egyptian."

64 But when the old prophet got before Pharaoh, he said, "Your servants are herdsman." So it scratched it, see, that's why it still makes it the masterpiece.

5) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

<< 65 † Now the foundations is laid, through faith, love, grace, and to perfection, through the patriarchs.

66 Now the bodywork that come on to this great masterpiece was the prophets, which was the Word. I hope you can read it. See? The prophets; not the laws! The prophets, for the prophets was the vindicated Word which makes the body; not the patriarchs. The prophets, they were the Word.

67 Finally, as He started way back in the days of Moses and come down through the prophets, to each one. And, finally, building up the body, coming closer all the time. And the greatest of all of them was John. The Bible said so. Jesus said it. "There is not a man, ever born of a woman, as great as John the Baptist," for he was the one that could introduce the Word.

<< 68 † And then come, finally, the great Head, the Head of all of it. The rest of the body just spoke of It. The foundation was laid by the patriarch; but the body was built by the Word, which was the prophets; and here comes the Head of all of it, Jesus came on the scene. There, when this Head piece was put upon it, we find in Him the entire handiwork of God. We find in Him the perfect reflection of the Word, for He was the Word, the fullness of the Word. Now, again, God has the perfect Masterpiece again.

As Isaiah said, "Behold My Servant, My Masterpiece, that I have portrayed through all the ages of this perfect One coming. And here He stands right before Me, a perfect!" There, in His Own image, reflecting God! For He said, in Saint John 14, "When you see Me, you see the Father."

<< 69 † And, then, "In the beginning was the Word, and the Word was with God," and the Word was hewed out and reflected what the Word was at the beginning. Him, the Word, reflected in the Masterpiece in His Own likeness, God back again in His Own likeness, the Word form being reflected in the image of a man, the Masterpiece.

70 All the prophets had flaws; all the ones was a portion. But here, at last, coming up through that, finally comes the Masterpiece, the perfect One, no fault in Him at all, so perfect reflected of the Builder Himself, His Own image was reflected in His work. "God and Christ were One," insomuch until He put His Own Spirit into Him, and then even the image and the Builder became One. God and His sculpture work, His Masterpiece! Where Mose--Moses was, in the work of Saint Angelo, was a... or Michelangelo, rather; was a--

a sculpture work that was dead, because it been made out of stone. But here, the Master Builder, **when He got His handiwork perfected, He stepped into It.**

« 71 † So perfected a Redeemer of man, so perfect, so godly; yet, there was no beauty we should desire Him. When this virgin-born Son of the living God become so perfect, and humble, and in the image of God, **until the great Master Who had brought His Life up through the prophets... And He was the fulfilling of all the prophets. He was so perfect, until, God seeing this, He smote Him and has cried out, "Speak!" as Michelangelo did. "Speak!"**

You say, "Is that so?"

72 Saint Mark 9:7, we find, upon the **Mount Transfiguration**, when there stood Moses, the law, there stood Elijah, the prophets. **All the way back from the patriarchs, the fathers, the law, the prophets, and all of them standing there. We hear a Voice coming down from the cloud, and said, "This is My beloved Son; hear ye Him!" And if they're going to hear, He's got to speak. It was just a few days before He was smitten.** "This is My Son, Who I'm pleased to dwell in. I have molded Him. I've been four thousand years bringing Him to this. And now, He is so perfect, **I've got to smite Him so He can speak. Hear ye Him! He is the perfected One. He, He is the Masterpiece.**"

« 73 † Remember, He was portrayed all times, back through the Old Testament. We find Him being the Rock in the wilderness, that was smitten, Rock in the wilderness. "I am that Rock that was in the wilderness." But that was a stone that had not come to its perfection yet. But in type form It followed the church, to draw from It that that He could draw, give Life to those Who He could give Life to. But He was that Rock in the wilderness. He had not been made man yet. He was only in type.

74 **Moses saw Him standing on this Rock. He saw Him pass by, and he said, "It's the back part of a man." You see, the Sculptor was presenting to Moses, which was a potential image of Christ, what the great Masterpiece would look like when It was perfected. He passed His... He injected, or--or projected to Moses the vision of what the Masterpiece was going to look like. It was the back part of a man, when It passed by in the wilderness.**

#### 6) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

« 79 † **The perfect Image, the God-Man! God, in en morphe, had changed from Supernatural to the vision, and the vision was projected into the Image. And the Image was smitten so that the Supernatural could taste the feeling of death, God's perfect Masterpiece.**

**He could not do it in Moses. He could not do it in the prophets; Isaiah, who was sawed with saws till he was sawed to pieces. He could not do it in the prophets that were stoned. He could not do it, because He couldn't feel it; there was just a portion of Him.**

**But in this perfect Masterpiece, He was the fullness of the Godhead bodily. He could not only project Moses; He could project His entire Being into this Person, and taste death for the whole human race. God's perfect Masterpiece! God, so inspired by seeing It, He become the Redeemer of all ages; to speak for those in the backgrounds, who had been before, and now.**

80 **All promises was met in Him. He was the Perfection of the perfection. All types was fulfilled in Him; our Kinsman Redeemer, in Ruth and Boaz; our Law-Giver, from Mount Sinai; our Prophet, from the wilderness, as He come from the mountain, as He come from the wilderness; as He come from Eternity and become man, the perfect Image!**

#### 7) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

« 101 † **But let us not forget that in the beginning when He smote the side of Adam, He took something from his side.**

**Now, the smiting of Christ was for a cause, that He might take from Him, one, to be a family, the Bride; He might take Him a Bride. So when His Masterpiece was perfected, then He had to smite It, to take from Him; not another piece, not another creation, but of the same creation.**

102 **My brother, don't think bad at this, but think a minute. If He took from Him, the original creation, to make the Bride for Him, He never made another creation. He took a part of the original creation. Then, if He was the Word, what must the Bride be? It's got to be the original Word, living God in the Word.**

8) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

<< 108 † Now, for nearly two thousand years, God has been again making Him a Masterpiece. Because, He struck Adam to get a ma-... a piece off of him, part of him, a rib to make a wife for him. And now that perfect Masterpiece that He struck at Calvary, He got a piece off of Him. It's just the New Testament, that's all. He fulfilled the Old Testament. Now it's the New Testament, another piece to be fulfilled. See, the New and Old is husband and wife. See? And it taken the New to fore-... The Old to foreshow the New; Christ come, the Masterpiece, to fulfill that. Now His Bride will fulfill everything that's in the New Testament. Another Masterpiece is in making.

9) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

<< 110 † Now He's doing the same thing in His never-changing method. We find out, in Malachi 3, He said, "I'm God, and I change not." He cannot change His method.

111 Now, as He started in Abraham. After the fall of the first masterpiece, He started in Abraham, on a foundation, to build another masterpiece.

He started on the Day of Pentecost, to build another Masterpiece, the original Seed, Word. Started in the first Church. What was it? The Seed, Word, the Word manifested, the promise that had been given. Joel said, "It shall come to pass in the last days, saith God, I'll pour out My Spirit upon all flesh; your sons and daughters shall prophesy, your old man shall dream dreams, your young man shall see visions." What He would do in the last days, two, last two thousand years.

10) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

<< 112 † Notice, and it started out as the original. As Jesus said, "The Word of God is a Seed that a sower sowed." And He was the Sower. The Seed was the Word. And, notice, any seed that abides alone never does nothing. It's got to fall into the ground to bring forth its production again. And this Seed, that perfect Church, fell to the ground at Nicaea, Rome, when she become a denomination.

113 Now, historians, remember. And you that's going to hear this tape, check it up and find out if that's not right. The church died at Nicaea, Rome, when she took dogmas and creeds, in the stead of the original Word. What was it? God had showed, by that first Church, that He was God. He had a Church perfected; but the Church, like all other seeds, must fall into the ground and die. Now, it fell into the ground, and die, and wasted away.

11) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_

<< 114 † You know, I read a book, here not long ago. Someone wrote a--a book, and said, *The Silent God*. You might have read it. I forget, I--I think Brumback... No, I don't, I'm not sure who it was wrote it. But I can't remember. I got it in my study. The Silent God, said, "God, through thousand years of dark ages, set still and never moved a hand, and watched faithful martyrs go to the lions' pit; and be burnt by the Romans; assassination of all kinds; women stripped of their clothes, set fire to their long hair, with tar, and burn them." Remember, short hair first begin in Rome. And the women of Christians had long hair, so they--they dipped it in tar and set them afire, and burned them, and them naked; fed them to the lions. And this writer goes to say, "Where is that God?"

Oh, the blindness of man, sometime! Do you not know that that Seed had to die? He never tried to deliver them. They went down in victory. They went down, bleeding and dying, giving their lives. Why? It was a Seed. It had to fall into the ground, as, first, John 12 tells us. "The corn of wheat, it's got to fall into the ground and there die; and not only die, but rot." But little did that denomination know that that Life was still in there. Though the church in itself..

<< 115 † At that Nicaea Council, of fifteen days of bloody politician debate, when them aristocrats come in and wanted to inject these big dignitaries into the church. And prophets come out of that wilderness there, eating herbs and wrapped in animal skins, genuine prophets, and they threw them out. Why? The Seed has got to fall into the ground. It's got to die.

116 It died in the dark ages, down beneath the dark dirt. They thought it was gone. You know, Saint John 12:24, Jesus said, "Except a corn of wheat falls into the ground, it abides alone." And the first Church was that reproduction, that Bride, that Seed, that Word made manifest, that fell into the ground at Nicaea, Rome.

<< 117 † Listen, Church, throughout the nations that'll hear this. There is your dirt, is them denominations. There is where the Word was crucified, and they accepted dogma. And for hundreds and hundreds of years of dark ages, the Power and manifestation of the Word was hid from the world. Only Catholicism ruled. We all know that, as reading history. Only Catholicism rule.

**118** But, you--you can't hide a germitized Seed, It's got to come forth because (why?) the great Sculptor is on the job. He's going to build again. So He...  
The Seed went down, the Word.

**12) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_**

« **121** † Finally it come to Nicaea, Rome, and there she fell into the ground, after Saint Martin, and was murdered. Saint Martin believed the same thing we believe. He stood the same thing; the baptism of the Holy Ghost, the baptism in water in Jesus' Name. He stood in the very same thing that we do. And he was a prophet, and believed the full Word of God. And finally they were crucified, and mashed into the ground, and laid there for hundreds of years, until it rotted the outside, Seed. The old bodies has rotted away. I've been in Saint Angelo, in the catacombs, and see where they died, and their broken bones and everything. They finally rotted till their bones were gone, but the Life was still there.

**13) 64-1212 THE.HARVEST.TIME\_ PHOENIX.AZ V-18 N-6 SATURDAY\_**

« **285** † The original went on to the ground, in martyrdom, the burrs of Rome ground that wheat from Pentecost, into the dust, and burned them at stakes and fed them to the lions. They went in like the other wheat did, that's right, but He begin to raise her again in the reformation, the same one, the second time.

**286** Like He did the Second Adam. After Adam fell, He begin to raise a Second Adam. And the Second Adam fell, then It was taken up. The first Adam fell in his sin and stayed there. The Second Adam fell, to redeem a man from sin, and was taken up.

**287** Now, the first church fell at Nicaea, Rome, first, by one Word of Truth out of the Bible, where the Roman church had added their dogmas and creeds. There come a little priest by the name of Martin Luther, who said, "This is not the communion, this is not the body of Christ. It's a kosher. And, man, 'the just shall live by faith.'" And he threw the thing on the floor, and protested it. There comes your first star shining after the Thyatira age. Yes, sir, justified by faith! He, the great Sculptor, set up to make a masterpiece Bride that would reflect His Word.

**14) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_**

« **122** † The corn of wheat that fell into the ground on... at the Nicaea Council, begin to sprout again, in Martin Luther. Like any corn coming up, or wheat; after the seeds rot, the life springs forth. And it begin to bring forth in Martin Luther. What did he do, the first thing? Reject the denomination of Catholicism, protested that it was wrong. For, he said, "The just shall live by faith." What was it? A little weak Life that put up a couple little shoots. That was the Luthers. It sure don't look like the grain that went in the ground, but the Life is coming out now.

**123** Then it went on to a stalk. Then what happened? In the days of John Wesley, what did he do when he brought out sanctification? He stayed with the Word. And what did it do? The Lutherans had organized and made an organization, so it was time for something to happen. The masterpiece is being built now. What did he do? What did he do? He protested that Anglican church, came out in the reformation as a tassel. What is it? The seed is a-coming to Life, growing now.

**15) JOEL 2:23-32**

» **23** † Be glad then, ye children of Zion, and rejoice in the LORD your God: for he hath given you the former rain moderately, and he will cause to come down for you the rain, the former rain, and the latter rain in the first month.

» **24** † And the floors shall be full of wheat, and the fats shall overflow with wine and oil.

» **25** † And I will restore to you the years that the locust hath eaten, the cankerworm, and the caterpillar, and the palmerworm, my great army which I sent among you.

» **26** † And ye shall eat in plenty, and be satisfied, and praise the name of the LORD your God, that hath dealt wondrously with you: and my people shall never be ashamed.

» **27** † And ye shall know that I am in the midst of Israel, and that I am the LORD your God, and none else: and my people shall never be ashamed.

» **28** † ¶ And it shall come to pass afterward, that I will pour out my spirit upon all flesh; and your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions:

» **29** † And also upon the servants and upon the handmaids in those days will I pour out my spirit.

» **30** † And I will shew wonders in the heavens and in the earth, blood, and fire, and pillars of smoke.

» **31** † The sun shall be turned into darkness, and the moon into blood, before the great and the terrible day of the LORD come.

» **32** † And it shall come to pass, that whosoever shall call on the name of the LORD shall be delivered: for in mount Zion and in Jerusalem shall be deliverance, as the LORD hath said, and in the remnant whom the LORD shall call.

**16) 62-0422 THE.RESTORATION.OF.THE.BRIDE.TREE\_ JEFFERSONVILLE.IN V-3 N-15 SUNDAY\_**  
« **502** † Now listen closely. Now, there was... Listen now. Don't miss This now. **There was four death messengers.**

**503** Or, would you rather we just close? Would you rather...?... this morning? [Congregation says, "No."--Ed.]

**504** Listen real close now. Look. **There was four. Four death messengers killed that Tree.** That right? [Congregation says, "Amen."--Ed.] **What was it? Palmerworm, locust, cankerworm, caterpillar. Is that right? ["Amen."] Four messengers of Roman devils, dogmas, killed that Tree. One took Its fruit; one took Its bark... or took Its leaves; one took Its bark; one took the Life. Is that right? ["Amen."] Four messengers of dogmas killed the Tree, all but the roots.**

« **505** † **And if four messengers of death killed the Tree, four messengers of Life restores the Tree. Do you get it?** [Congregation says, "Amen."--Ed.] **Amen. For God said, "I will restore It." He's going to restore It. How? By four death messengers, killed It, then four Life messengers will restore It. What was the first? Martin Luther, justification. What was the second? John Wesley, by sanctification. What was the third? Pentecost, with the restoration of the gifts, the Holy Ghost, baptism of the Holy Ghost. What was the fourth? The Word. What? The Word. There were four great prophets.**

« **506** † **One of them, Martin Luther, he began to shine a Light. There was a little Light, just a very small strength, of justification. Along came Wesley, stronger, sanctification.**

**507** **After Wesley, come the stronger than him, pentecostal, the baptism of the Holy Ghost, in another great prophet. See?**

**508** **But in the last days, of Malachi 4, Elijah is to come with the very Word. "The Word of the Lord came to the prophet." In the evening Lights, is to come forth, to restore and bring back. What? "Turn the hearts of the children back to the Faith of God." Fourth Light!**

**16A) 63-0324M QUESTIONS.AND.ANSWERS.ON.THE.SEALS\_ JEFFERSONVILLE.IN SUNDAY\_**  
« **52** † **You see, each one of those ages only taken a dip into the Holy Spirit. Justification is a work of the Holy Spirit; sanctification is a work of the Holy Spirit, but the baptism is the Holy Spirit.**

**That's the reason it took a prophetic prophet to come down, no messenger to the age, 'cause the Holy Ghost came Himself in His fullness of the baptism. But at the end of the age, as it always ends upon the others, we find there then, the messenger sent; and all these scruples and things are to be placed in their places (See?), like that. Then the rapture comes for the Church.**

But as many is allotting all these different things: the sun turning to darkness, the moon... They put that way back there in the Christian age. They just failed to see them three questions was asked our Lord there (See?), when He answered them.

**16B) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_**  
« **136** † Notice, here, the Life that was in the husk. In the stalk, and in the tassel, in the husk, all gathers in the Seed. And the Life that was in the stalk, went, one went to make the other. **Justification, made a way for sanctification; sanctification, made a way for the baptism of the Holy Ghost; the baptism of the Holy Ghost, made a way for the Holy Ghost Itself to come right down in perfection, back to the Word again, to manifest Itself.**

**137** But, what denominated, dies. Like Life, in Luther, went to make Wesley; and--and, from Wesley, It went to Pentecost; and, from Pentecost, to make the original Seed. On to Pentecost, comes out of the Wesley, until that time. The reason that Pentecost come out of Wesley, because it was no denomination, Pentecost was. Then Pentecost went to denominate, and (what did it do?) it turned to the husk. It looked like the real Thing.

**16C) 62-0422 THE.RESTORATION.OF.THE.BRIDE.TREE\_ JEFFERSONVILLE.IN V-3 N-15 SUNDAY\_**  
« 509 † **Four killers took It. Four messengers destroyed It. Four messengers of death took It away, in dogmas.**

Four messengers of righteousness restore Her back again.

**510 "Prophecy, son of man. Can these bones live?" Wish we had time. I got it wrote down here, but I have to miss that. "Prophecy. Can these bones live?" What's the four stages of that coming forth of that Church? What's the four stages of Ezekiel's dry bones coming forth? But the Life only come, not when the sinew skin was on them, but when the wind blowed upon them. That's when come back that fourth Message of Life.**

« 511 † **"I will restore, saith the Lord." Hallelujah! Glory! Praise be to God. The fourth Light is to come, that will bring forth the same signs. Watch. Justification brought back the pulp. Sanctification brought back the bark, doctrine of holiness.**

**512 What brought back the leaf? Pentecostals. What is it? Pentecostals, leaves, clap their hand, joy, rejoicing, pentecostal.**

**513 What? The fourth was the Word, Itself. The Word made flesh, fruits of the proof of the resurrection sign that Christ has finally, after justification been planted, sanctification been planted, baptism of the Holy Ghost. Organizations died out. And Christ has again centered Himself like that cap of the pyramid. First line, justification; sanctification; baptism of the Holy Ghost; then coming of the Cap.**

« 514 † **What is it? That Holy Ghost bunch being honed out so that it can fit with the same kind of ministry He had when He went away, that, when He comes back, it'll catch the whole thing in the Rapture, where the justified, sanctified, and the baptism of the Holy Ghost. That pyramid will stand again. The House of God will live again. The Tree of Life is growing again.**

**17) 65-0429B THE.SEED.SHALL.NOT.BE.HEIR.WITH.THE.SHUCK\_ LOS.ANGELES.CA V-18 N-5 THURSDAY\_**

« 135 † **Now remember, according to Revelation, the whole mystery of the Book is sealed with Seven Seals, that the reformers didn't have a chance to bring forth, the four stages of reforming, the four stages of four Beasts that went out to meet the four powers of the world. The first went out, was a...**

**136 What was the first went out? A lion, to meet the Roman age. That was the Word, the original. He is the Lion of the tribe of Juda. Christ Himself went to meet that age. What was the next animal that went out to meet; the next animal went out, to meet the other horse rider, what was he? See, that first horse rider was dressed in white, crowned on his head, later, so forth, but a bow with no arrows.**

« 137 † **Notice the second horse that went forth, the Beast that went to meet him was an ox. An ox is a beast of sacrifice. They went down in martyrdom during the dark age.**

**138 The third Beast that went to meet the next horse, before death horse rode, death and hell, the next horse that went... The next Beast that went to meet the horse rider of that day, was the Beast with the face of a man. How many knows that? The intellectual age, the reformers, Luther, Wesley, Calvin, Knox, Finney, Moody. See?**

**139 But then notice, what went forth in the evening time? [A brother says, "Eagle!"--Ed.] An eagle, prophetic back again. It shall be Light about the eagle time, the way to Glory you will surely find, O Church of the living God!**

**18) 65-0218 THE.SEED.IS.NOT.HEIR.WITH.THE.SHUCK\_ JEFFERSONVILLE.IN V-6 N-4 THURSDAY\_**  
« 105 † **Denominations has been the carriers of part of It, part that is the Word, for it has been hid from the wise reformers, or the... sealed away from them, until the age of the Eagles appear. The Bible said so. Yes, sir. Cause, we're promised that in Malachi 4. Exactly, we are.**

"He has hid It from the eyes of the wise and prudent."

**106 As we've just went through the Book of the Revelations, we find out that every, all three of those messengers of those beasts that went forth; each one suited Luther just right, each one seated the other one just right, which is the ox and the different animals of the Bible; they went forth in justification, sanctification, even into the Pentecostals. But the fourth was an eagle, that's right, and through that age God raised It up. So it has to come through that age to be correct, yes, sir, the eagle promise being fulfilled of--of Malachi 4.**

**19) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_**

« 170 † **The Word has become flesh, exactly like He promised in Luke 17, Malachi 4, and all, see, that's right, Revelations.**

**171 All true Life that was in the stalk, tassel, and husk, is now gathering in the Seed, ready for the resurrection, ready for the harvest. The Alpha has become Omega. Amen. The first come last, and the last is the first. The Seed, that went in, has come through a process and become the Seed again. The seed, that fell in the garden of Eden, and died there, come back. From that imperfect seed that died there, come back to the perfect Seed, the Second Adam.**

« 172 † **The first Eve that fell, and was used in the second reformation... second coming, as bringing forth a child, now has become the true Bride again, the Seed, right back with original Word again.**

**The Alpha and Omega is the same. He said, "I am Alpha and Omega," He never said anything in between. Uh-huh. "I am Alpha and Omega, the First and the Last." Yes, sir.**

**173 The first ministry and the last ministry is the same. The first Message and the (second) last Message is the same thing. "I'm, I was in Alpha; I'm in Omega." "There'll be a day that won't be called day nor night, but in the evening time it shall be Light." See, Alpha and Omega, it's become the first and the last. Oh, my, brethren, we could stay hours on that.**

**20) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_**

« 194 † **Now here is the interpretation thereof. The reason... Now, remember, I had just got through writing... I hadn't finished, I hadn't wrote these notes yet. But in preaching, this morning, I caught what it was, right in my sermon. Did you notice, the church only came in view...**

**Now, that's the Truth, friends. The Heavenly Father, Who writes the Word, knows that I tell the Truth. See? I know I just say the Truth.**

**And not knowing it till just a few minutes ago, looked like, or just recently, see. Did you notice? The Bride come in view twice; the first Seed and the second Seed, both of them exactly the same One. And the reason they were dr'iff... dressed in different parts, She'll come from all nations,** it'll make up the Bride. Each one had long hair, and no makeup, and real pretty girls. And they were watching me. That represented the Bride coming out of all nations. See? She, each one represented a nation, as they marched perfectly in line with the Word. See?

**21) 57-1006 QUESTIONS.AND.ANSWERS.ON.HEBREWS.3\_ JEFFERSONVILLE.IN COD SUNDAY\_**

« 829 † **And Adam was lonesome. And God, to show that they could not be separated... (Now, I'm going to get back into this same thing, just a second.) Look, He never went and got dirt and made a Eve, but He made from the original dirt: Adam. He took a rib from his side and made him a helpmate, and that was Eve. She was made for the man and part of the man. She was part of him in the beginning in the theophany. She was part of him down here in this creation. She could not be divided in another creation; she had to be made in the same creation.**

**That's exactly why Christ and God had to be the very same Person; it could not be anything different.** If He'd been a good man or a prophet, He wouldn't have been a Redeemer; He had to be the Creator Himself. But He's still a theophany now (You see?) and the way He was then.

**22) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_**

« 101 † **But let us not forget that in the beginning when He smote the side of Adam, He took something from his side.**

**Now, the smiting of Christ was for a cause, that He might take from Him, one, to be a family, the Bride; He might take Him a Bride. So when His Masterpiece was perfected, then He had to smite It, to take from Him; not another piece, not another creation, but of the same creation.**

**102 My brother, don't think bad at this, but think a minute. If He took from Him, the original creation, to make the Bride for Him, He never made another creation. He took a part of the original creation. Then, if He was the Word, what must the Bride be? It's got to be the original Word, living God in the Word.**



**23) « 151-1 † SMYRNAEAN.CHURCH.AGE - CHURCH.AGE.BOOK CPT.4**

In very plain language the True Bride of Christ was in the mind of God eternally, though not expressed until each came forth in the designated, decreed season. As each member came forth it became EXPRESSED and took its place in the body. Thus this bride is the literal SPOKEN WORD SEED BRIDE. And though she is feminine in designation she is also called the "body of Christ". **It is very apparent that she ought to be called that for she was predestinated in Him, came from the same source, was eternal with Him, and is now manifesting God in a many membered body whereas once God was manifested in ONE MEMBER, even our Lord Jesus Christ.**

**24) 64-0705 THE.MASTERPIECE\_ JEFFERSONVILLE.IN V-4 N-7 SUNDAY\_**

**« 108 † Now, for nearly two thousand years, God has been again making Him a Masterpiece. Because, He struck Adam to get a ma-... a piece off of him, part of him, a rib to make a wife for him. And now that perfect Masterpiece that He struck at Calvary, He got a piece off of Him. It's just the New Testament, that's all. He fulfilled the Old Testament. Now it's the New Testament, another piece to be fulfilled. See, the New and Old is husband and wife. See? And it taken the New to fore-... The Old to foreshow the New; Christ come, the Masterpiece, to fulfill that. Now His Bride will fulfill everything that's in the New Testament. Another Masterpiece is in making.**

**« 109 † As it taken Him four thousand years to make this Masterpiece; now He's been, for nearly two thousand years making another Masterpiece, a Bride for Christ, another Masterpiece. In so doing it, He does it by His never-changing method, the same way He made the Masterpiece; His Word. That's the way He makes His Masterpieces, because He can only be a perfect Masterpiece when It's the perfect Word.**